

AY2016 Interactive Evening Lounge – Proposal/Report

Please fill out the proposal and submit **one month prior** to the IEL.

After the IEL, please fill out the report and re-submit the revised version.

The report will be posted on the “Activity report” page in the GSDM official website.

<http://gsdm.u-tokyo.ac.jp/gsdm/?cat=23>

Proposal

Date/Time	2016年10月12日 Wednesday October 12 th , 2016 from 18:00 to 20:00
Place	本郷キャンパス, 工学部8号館536 (予定) Eng.Bld.#8-536, Hongo Campus
Title	Book Club Session 5
Organizer	Dr. Roberto Orsi
Summary	<p><Summary> This IEL will consist in the fifth session of our GSDM Book Club, namely a regular gathering of GSDM students and faculty who, having agreed to read the same book, meet to discuss its main themes in the light of the GSDM goals. For this session, “Steve Jobs” by Walter Isaacson (2011) has been chosen as the text participants will have to read. The IEL is opened by a brief introduction by Dr. Roberto Orsi, then the particular book of the evening will be discussed by all participants. Finally, participants exchange their ideas and proposals about the book to read for the next meeting.</p> <p>This IEL has been organised in the form of Book Club, in order to expand the intellectual horizon of GSDM students, by means of making them approach literary works and other books which can relate to the main topics of GSDM, particularly leadership, global affairs, inter-disciplinarity.</p> <p><Outline></p> <ul style="list-style-type: none"> - 18:00-18:15 Introduction of the Book Club - 18:15-18:30 Brief summary of the book by one or more students. - 18:30-19:45 Debate <p>19:45-20:00 Decision about the next book</p>
Budget	0 JPY

Report

(English only)

Number of participants	6
Reporter	Roberto Orsi
Impressions /Comments	<p>This session of the Book Club was very successful, with six students participating. The evening opened with Dr. Orsi summarizing his impressions of the book (<i>Steve Jobs</i> by Walter Isaacson) and reflecting on the advantages of reading biographies. Then other participants intervened by stating their impression of the book in general, and what lessons may be learned from Jobs' life experiences.</p> <p>The discussion was quite energetic, touching on a number of topics such as Jobs' sources of inspiration, which can be traced back the Bauhaus movement of the 1920s in Germany for industrial and architectural design, as well as minimalist Zen Buddhist aesthetics.</p> <p>Finally, some students suggested that the next book club should discuss some work of Sigmund Freud.</p>

3 Photos (Please paste the pictures here and submit the original files)

