

AY2016 Interactive Evening Lounge – Proposal/Report

Please fill out the proposal and submit **one month prior** to the IEL.

After the IEL, please fill out the report and re-submit the revised version.

The report will be posted on the “Activity report” page in the GSDM official website.

<http://gsdm.u-tokyo.ac.jp/gsdm/?cat=23>

Proposal

Date/Time	Saturday July 2 nd , 2016
Place	Engineering #8 Building room 536
Title	Writing Lab Session 1
Organizer	Dr. Roberto Orsi
Summary	<p>The ability to successfully handle communication is one of the key didactical goals of GSDM. Communication is not only however the ability to speak in public or to deliver convincing presentations, but also to produce written texts of sound quality.</p> <p>As it appears that numerous GSDM students would benefit from some event aimed at enhancing their English writing skills, a “Writing Lab” has been created with this specific aim. We will focus on how to produce the various reports and other documents which GSDM requires from the students at various stages, thus exploring more in general the problem of writing and how to refine such skill.</p> <p>Students who intend to participate should bring a laptop computer for writing practice purposes.</p> <p>Structure:</p> <ol style="list-style-type: none"> 1) Introduction of the Writing Lab 2) General “rules” or consideration on writing 3) Documents required by GSDM and how to write them 4) Review of past examples 5) Supervised practice
Budget	0JPY

Report

(English only)

Number of participants	10
Reporter	Dr. Roberto Orsi
Impressions /Comments	<p>The Writing Lab was opened by Dr. Orsi, who first introduced the idea behind this kind of event, as it appears that a number of GSDM students would benefit from a more explicit reflection on and practice of writing texts in English, particularly in consideration of the many reports and forms which have to be submitted in the course of the GSDM curriculum. He then proceeded by sharing some thoughts about the process of writing: he provided advice on how to avoid writer's block, and how to start a new text. He then presented the various "layers" which every writer needs to pay attention to: typos/spelling, grammar, syntax, and style. Afterwards, he introduced two text samples, which were submitted to the GSDM office, for the purpose of re-writing by the attendees. The attendees proceeded then with the re-writing exercise, and a discussion ensued whereby Dr. Orsi illustrated the various problems in the original formulations of the texts, as well as possible alternatives for their improvement. In the end, he indicated several rules concerning style, namely for the selection of words by avoiding colloquial expressions.</p>

3 Photos (Please paste the pictures here and submit the original files)

